

ENGL 366C A01 (Dr. Jenstad)

Take-Home Exam

Due: 10 pm on Monday, April 20, 2020

What to submit: .docx or .pdf file.

How to submit: by email attachment to jenstad@uvic.ca

Write a 1000-word (+/- 100 words) essay on ONE of the following topics. Each topic asks you to apply one of our key reading strategies. I am not looking for a polished essay or perfect citations. The point of this exam is to see if you can *apply* your learning from the semester to an aspect of a play that we did not address in class. I'm looking primarily for solid thinking about the play. Give yourself a day to think about the topic, reread the relevant section of the play, and make an outline. Then try to find two or three hours when you can sit down and type out your answer. Give it a good proofread and then send it to me as an email attachment (.docx or .pdf file if possible). You are not required (nor are you encouraged) to consult anything other than the play itself and the class handouts. But if you do draw on any sources other than the play, be sure to indicate those sources in a list of works cited and consulted (so that you give credit where credit is due and so that we are on the right side of the "[Policy on Academic Integrity](#)").

1. Do a 4 Cs structural analysis of *Love's Labour's Lost* OR *The Merchant of Venice* or *Merry Wives of Windsor* OR a comedy, problem play, or tragicomedy that we did not read together this term. Identify the conflicts, the complications, the clarification, and the celebration and answer at least three of the questions on the "[Comedy Analysis](#)" handout. Make an argument about the play based on one or more of those questions.
2. Do a detailed rhetorical/linguistic analysis of ONE of the following:
 - a. Helena's speech at 1.1.232 of *A Midsummer Night's Dream* ("How happy some o'er other some can be!")
 - b. Isabella's speech at 2.2.115 in *Measure for Measure* ("Could great men thunder" to "Against my brother's life"; ignore the asides by Lucio and the Provost, and the interruption by Angelo)
 - c. Angelo's speech at 2.2.169 in *Measure for Measure* ("From thee, even from thy virtue!")
 - d. Camillo's speech at 1.2.248 of *The Winter's Tale* ("My gracious lord, / I may be negligent, foolish, and fearful")
 - e. Hermione's speech at 3.2.91 of *The Winter's Tale* ("Sir, spare your threats")Identify the devices of repetition, variation, and wordplay by name, and make an argument about how the speech works as a rhetorical utterance.
3. Do a scene analysis of ONE of the following complex scenes:
 - a. The Duke's return in *Measure for Measure* (5.1)
 - b. The sheep-shearing feast in *The Winter's Tale* (4.4)
 - c. Polixenes' departure scene in *The Winter's Tale* (1.2)

What is the overall shape of the scene? Who comes and goes? What are the main staging challenges on the early modern amphitheatre stage (the Globe)? Make an argument about the function(s) of this particular scene in the overall structure of the play.